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951

183

Trois QUATUORS

pour

Deux Violons, Alto
&
Violoncelle

composés par

F. DANZI.

Oeuvre V. _____ Prix F^{rs} 2. K^{rs} 12

Monie chez Mac. Falter
Italienne 26-

Viola
Andante
QUARTETTO. I.

2

p *fp* *fp*

p *cres* *f* *p*

f *f* *p* *f* *f* *p*

rallentando *Allegretto.* *p*

34

Viola.

567521

3

Student, Hoffman

2/29/82

cres

pp

Allegretto

QUARTETTO II.

fp fp fp

f

p

Viola.

p

f

p

p

p

f

p

f

p

f

p

f

p

f

p

f

diminuendo $\frac{3}{4}$ *pp*

Viola

5

*Allegretto
non troppo.*

*Allegretto
non troppo.*

mez. f

p

mf

p

f

p

p

p

fp

fp

fp

mez. f

p

p

pp

Viola.

Andante.

QUARTETTO. III.

legato.

Allegretto.

tempo 1^{mo}

Allegretto

34

Viola

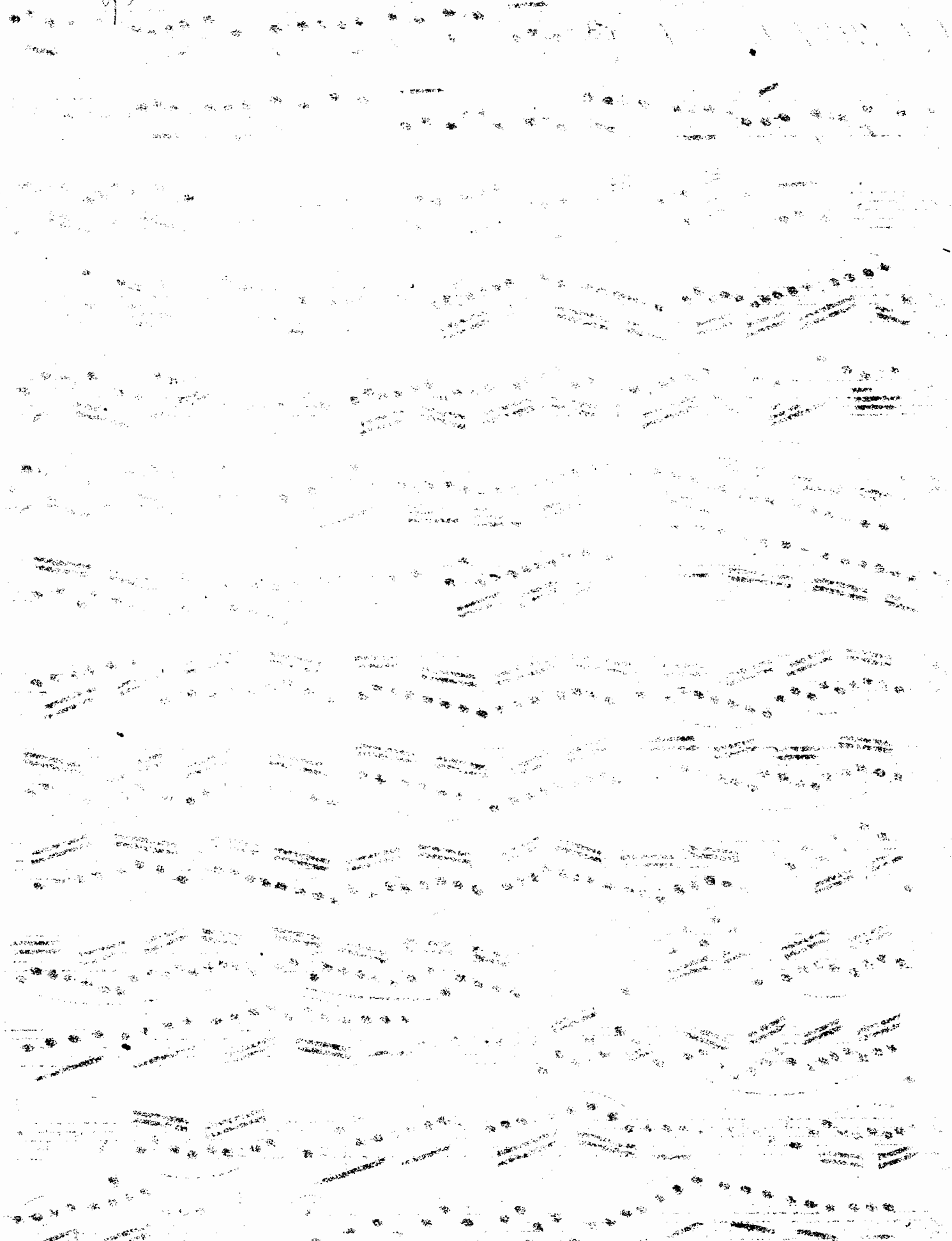
7

Allegretto
non troppo

This musical score is for the Viola part of a piece, marked 'Allegretto non troppo'. The music is written on a single staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score consists of 19 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trills and triplets indicated by the number '3' above the notes. Dynamic markings are used throughout, including *pp* (pianissimo), *f* (forte), and *mer. f* (more forte). A repeat sign is present at the end of the piece. The page number '7' is located in the top right corner.

2-37
pocket 53

567521



Violino. I.
Andante *Patriotische Hymne.*
QUARTETTO. I.

The musical score is written for Violino I and consists of 34 measures. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The score includes various musical notations such as trills (tr), slurs, and dynamic markings including 'p' (piano), 'f' (forte), 'legato', 'dol.' (dolce), and 'cres' (crescendo). The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are also some handwritten annotations, such as 'p' and 'f', and some measures are marked with '1' or '3' above them. The score ends with a double bar line and the number '34' below it.

Violino I.

81
3

A musical score for Violino I. The score is written on 12 staves. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of six. Dynamic markings include *f* (forte), *p* (piano), and *cres* (crescendo). There are several trills marked with 'tr'. The score concludes with a double bar line and repeat dots. The page number '81' and a small '3' are written in the upper right corner.

87
4

*Aus dem Spiegel von
Arcadien.
Allegretto.*

Violino I.

This page contains the Violino I part of a musical score. It consists of 14 staves of music written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'cres' (crescendo). The score includes fingerings (1-4) and breath marks (indicated by a 'v' symbol). The piece concludes with a 'crescendo' marking and a final measure.

Violino. I.

A musical score for Violino I, consisting of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and numerous trills (tr) and slurs. The music is written in a single system, with the staves connected by a brace on the left. The notation is dense, with many notes and rests, and includes some dynamic markings like 'p' (piano) and 'f' (forte). The score is presented in a clear, black-and-white format, typical of a printed musical manuscript.

Violino I.

86
7

The musical score for Violino I consists of 12 staves. The first four staves are a continuous melodic line with various dynamics including *p*, *f*, and *pp*, ending with a *diminuendo* marking. The fifth staff marks the beginning of the piece 'Der Bettel Student' in 2/4 time, with a tempo of 'Allegretto non troppo' and a dynamic of *mf*. The subsequent staves contain complex rhythmic patterns, including sixteenth-note runs, triplets, and trills, with dynamics ranging from *f* to *p*. The score concludes on the twelfth staff with a final melodic phrase.

Violino I.

Violino I. musical score by Rudolf Cregui. The score is written for a single violin in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as treble clef, key signature, time signature, notes, rests, slurs, trills (tr), and dynamic markings (fp, p, pp). The music is characterized by rapid sixteenth-note passages and melodic lines. The score ends with a double bar line and a fermata.

Rudolf Cregui.

QUARTETTO. III.

Andante.

Violino. I.

84
9

This page of a musical score for Violino I, page 9, contains 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Performance markings include *legato* at the end of the 7th staff, *f* (forte) and *p* (piano) dynamics at the beginning of the 10th staff, and *decres* (decrescendo) at the end of the 11th staff. Trills are indicated by 'tr' above notes on the 12th and 13th staves. There are also some handwritten 'x' marks above notes on the 3rd and 4th staves.

Violino I.

Violino I. musical score for "Spiegel von Arcadien". The score is written for Violino I and consists of 14 staves. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked "Allegretto non troppo". The score includes various dynamic markings (p, f, mez f, cresc, decresc, mf, rf, f, fp) and articulation marks (accents, slurs, staccato). The piece concludes with a final measure marked "f".

Spiegel von Arcadien.
Allegretto non troppo.

Violino. I.

11



This page contains the musical score for Violino I, page 11. The score is written on 14 staves in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). Trills are indicated by 'tr' above notes. The piece concludes with a final whole note chord on the 14th staff.

Violino I.

A musical score for Violino I. The score is written on 12 staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte), 'pp' (pianissimo), 'p' (piano), and 'f' (forte). There are also articulation marks and slurs. The score concludes with a double bar line and the word 'fine'.

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Violino Secondo

Andante

QUARTETTO. I.

p *sf* *p* *sf* *p* *f* *p* *cres* *f* *p* *f* *sf* *p*

Violino II.

Violino II musical score, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). The music features a complex, flowing melody with many slurs and ties, indicating a continuous, melodic line. The tempo is marked *rallentando* at the beginning of the section.

Violino II musical score, measures 11-20. The tempo is marked *Allegretto*. The notation is in treble clef with a key signature of one sharp (F#). The music features a more rhythmic and melodic line, with many slurs and ties, indicating a continuous, melodic line.

Violino. II.

3

A musical score for Violino II, consisting of 14 staves of music. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. The score is written in a single system. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. Dynamic markings include 'p' (piano) and 'cres' (crescendo). The score ends with a double bar line on the final staff.

Allegretto

QUARTETTO. II.

34

Violino II.



A musical score for Violino II. The score is written on 15 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and dynamic markings (f, p, mf) throughout the piece. The score ends with a double bar line and a fermata.

Violino II.

Allegretto
non troppo

Violino II. Musical score for Violino II, page 6. The score is in 2/4 time, key of B-flat major. It consists of 12 staves of music. The tempo is *Allegretto non troppo*. The score includes various dynamics such as *mzf*, *p*, *sf*, and *f*. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The final measure of the piece is marked with a double bar line and a repeat sign.

Violino II.



Violino II musical score, measures 1-10. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *ffp*, *mf*, *p*, and *f*. The tempo is marked *Andante*.

QUARTETTO III



QUARTETTO III musical score, measures 1-10. The key signature is D major (two sharps). The time signature is 6/8. The score includes dynamic markings: *p*, *cres*, *f*, *pp*, *Legato*, *f*, *p*, *decres*, and *p*.

Violino II

This page of a musical score for Violino II contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamic markings such as *p*, *f*, *cres*, *mf*, *pp*, *sf*, and *fz*. It also features tempo markings: *Allegretto* (appearing twice), *Tempo I^{mo}*, and *Allegretto non troppo*. The music consists of a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A double bar line is present on the eighth staff. The page number 34 is located at the bottom center.

Violino II.

9

This page contains the musical score for Violino II, page 9. The music is written on 13 staves in treble clef with a key signature of two sharps (F# and C#). The score is characterized by rapid sixteenth-note passages, often grouped in threes (trios). Trills (tr) are used frequently throughout the piece. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *mf* (mezzo-forte). The piece concludes with a double bar line and the word *Fine* written in a decorative script.

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QUARTETTO I.

Andante

Basso

34

Basso

3

Musical score for Basso, measures 1-10. The score is written on ten staves. Measures 1-4 are in 3/4 time, measures 5-8 are in 2/4 time, and measures 9-10 are in 3/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cres*, *f*, *p*, and *pp*.

Allegretto QUARTETTO II.

Musical score for Quartetto II, measures 1-5. The score is written on five staves. Measures 1-2 are in 3/4 time, measures 3-4 are in 2/4 time, and measure 5 is in 3/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *fp*, *p*, and *f*.

4

Balbo

p

p

diminuendo

pp

Basso

5

Allegretto
non troppo

A musical score for the Bassoon (Basso) part, page 5. The tempo is marked 'Allegretto non troppo'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of 14 staves of music. Dynamics include 'mex f' (mezzo-forte), 'p' (piano), 'f' (forte), 'fp' (fortissimo), and 'f' (forte). The music features various melodic lines, some with slurs and ties, and some with articulation marks. The final measure of the last staff is marked with a 'f' and a fermata.

mex f

p

mex f

p

f

p

mex f

p

f

p

fp

fp

mex f

p

f

Basso

Andante

QUARTETTO III.

Musical score for Bassoon Quartet III, Andante tempo. The score consists of 14 staves. The key signature is D major (two sharps). The tempo is marked *Andante*. The score includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo), *mezz.f* (mezzo-forte), *cres.* (crescendo), *decr.* (decrescendo), *pp* (pianissimo), and *fz* (forzando). The score also includes articulation marks like accents and slurs. The piece concludes with a double bar line.

*Allegretto
non troppo*

Musical score for Bassoon Quartet III, *Allegretto non troppo* tempo. The score consists of 1 staff. The key signature is D major (two sharps). The tempo is marked *Allegretto non troppo*. The score includes various dynamics such as *f* (forte), *pp* (pianissimo), and *cres.* (crescendo). The piece concludes with a double bar line.

Basso

This musical score is for a Bassoon (Basso) part, written in D major (two sharps) and 4/4 time. The piece consists of 15 staves of music. The notation includes a variety of note values, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with some passages marked *f* (forte) and *mez.f* (mezzo-forte). Articulation includes slurs, accents, and breath marks. There are several triplet markings (indicated by a '3' over the notes) and a 'mex.f' (marcato forte) marking. The piece concludes with a final double bar line.

